1937 JULY-AUGUST-SEPTEMBER No. 6

QUARTERLY BULLETIN

of the

LOS ANGELES MUSEUM

of

HISTORY, SCIENCE AND ART

This sheet is for the convenience of the public and the press as an advance notice of various exhibitions that are current or are to be held in the Museum during July, August, and September, 1937.

FINE ARTS DEPARTMENT

JULY

M-D 6—Annual Exhibition of work by students of Otis Art Institute to 11th.

M-C 6—Memorial Exhibition of paintings by Leon Bonnet.

M-C 4—Paintings by Frederic Taubes, lent by Midtown Galleries of New York.

M-A 5—Collection of Old Masters, 15th, 16th, 17th Centuries.

M-C 7—Exhibition of Victorian paintings.

AUGUST

M-D 6—Sculpture by Anna Hyatt Huntington.

M-C 4—Paintings by Russell Cowles, lent by Dalzell Hatfield.

M-C 6, 8—Paintings from the Museum Collection.

G-C 10, 12—Photographs by Hans Helfritz of Southern Arabia.

SEPTEMBER

G-C 10—Photographic studies by Victor von Pribosic.

Other exhibitions not yet scheduled. Please see daily papers.

Mr. and Mrs. Ralph M. Dyar have presented to the Museum from the estate of Miss Mary M. Edmunds, three fine Attic vases and two paintings "Cossack on Gray Horse." by A. Schreyer. (This artist was born in Frankfort-in-the-Main, 1828, died July 29, 1899. His paintings are found in many Museums in Europe and in this country. He is noted for his battle pieces and his pictures of horses) and "Interior" by Eugene Richet, a 19th Century genre and portrait painter.

Aline Barnsdall has left at the Museum on indefinite loan, for the public to enjoy, a delightful group of paintings. There are three paintings by Monet, "Waterloo Bridge," "Legare Saint-Lazare," "Bridge and Garden." Four by Renoir, "Les Menles," painted in 1883, "Head of Young Girl," 1900, "Fleurs," 1913 and "Woman in Garden." It is interesting to show examples covering so long a period of this artist's work. A very fine example by Utrillo, a small Picasso, a Chirico, "Three Horses" and two paintings by the American artist Martin Baer, "Harbor of Ibiza" and "Peppers."

APPLIED ARTS DEPARTMENT

AUGUST

S-E 10—(The Colonial Dames' Gallery) Rearrangement of the material now on view, and addition of historical items from early Boston, including pieces once owned by BENJAMIN FRANKLIN.

S-C 3—(Corridor, West) Rearrangement of the MABURY Collection, to include pieces not formerly on view—(Oriental textiles, lacquer, and metals.)

HISTORY DEPARTMENT

Additions and rearrangement of the Napoleonic Room, now open to the public.
An exhibitoin of Russian treasures both antique and modern will be opened by the History Department, July 1st. The nucleus of the collection was brought to the Museum by Mr. and Mrs. Thomas H. Oxnam who collected through a period of five years' sojourn in Russia. Other Los Angeles collectors have added interesting loans that should make the exhibition of real value culturally to the people of Los Angeles. A new case in the Indian gallery of Ethnology tells the story of Navajo silver smithing. Acompanying the exhibition as illustrative material is a small collection of the Navajo silver.

MINEROLOGY DEPARTMENT

Exhibition of OPALS from the collection of Mme. Gardo. Photographs of Opal fields at Lightening Ridge, Australia.

"Westward"
by
Conrad Buff

The picture was awarded the purchase prize offered by the Museum at the 18th Annual Exhibition of Paintings and Sculpture.

"Woman in Garden"
by
Auguste Renoir
Lent by Aline Barnsdall